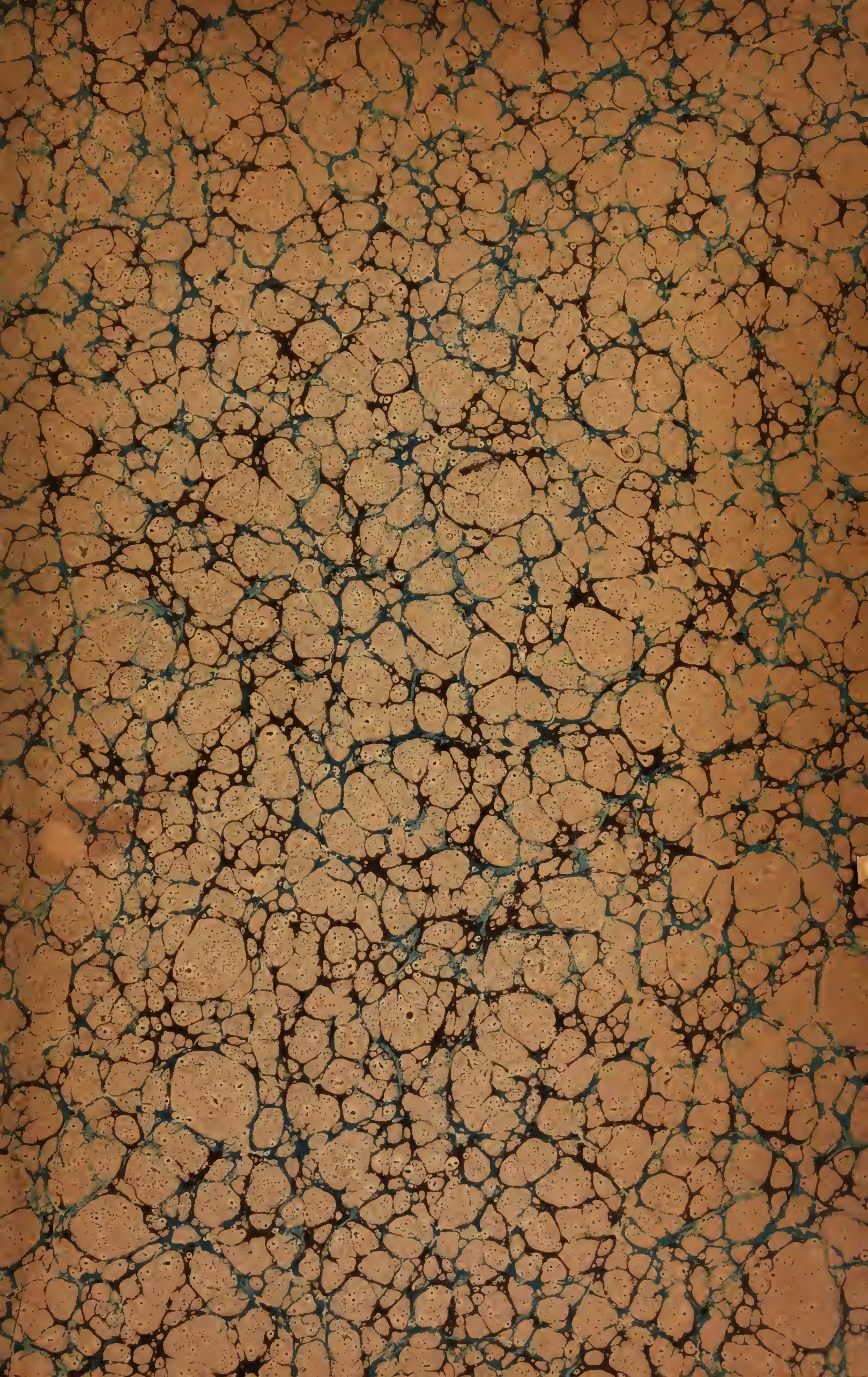


V. 93



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THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1874			
1	^{E R} Greek, Roman, & English. Taylor.	29 June	Days sale. 4
1875			
2	Greek, Roman, & English	29 January	3
3	Warwickshire Collector	29 April	1
4	J. E. M. Rishton.	13 July	2 ^{Dupl} 1.85
5	Chieri.	12 August	1
6	John Marshall	13 August	2 ^{Dupl} 1.00
1876.			
7	H N Davis.	26 January	2
8	John Timewell.	28 January	1
9	W. T. B. Ashley.	2 February	2
10	British Museum.	10 February	1
11	W H Johnston	3 May	5
12	Greek & Roman	31 May	1
13	English	13 July	1
14	Greek, Roman, & English	24 July	3
15	Robert Young	9 August	2
16	Sandries	13 December	1

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The Hispanic Society of America.
By order of the Trustees.....

CATALOGUE

OF

SOME VERY CHOICE, RARE & HIGHLY VALUABLE

GREEK COINS,

Chiefly in Gold or Silver,

CONSIGNEE FROM A

GENTLEMAN ESTABLISHED IN ASIA MINOR,

ALSO,

A FEW EXCELLENT ROMAN SILVER & BRASS COINS.

THE GREEK SERIES INCLUDES

IN GOLD—TEN STATERS (most remarkable) of Cyrene, Ptolemies, Berenices, Arsinoes, &c.; and IN SILVER—Ilium, Soli, Prusias II; SHEKELS; THIRTY-SIX RARE SYRIAC TETRADRACHMS, *all fine*; BACTRIAN AND CARTHAGINIAN COINS, &c.

OF GREAT BEAUTY, RARITY AND VALUE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 31st day of MAY, 1876,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and of any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The Lots to be taken away at the Buyer's expense, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON, and HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON, & HODGE

Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

SOME VERY CHOICE AND VALUABLE GREEK COINS,

CHIEFLY IN GOLD AND SILVER.

ALSO SOME SELECT
CONSULAR DENARII AND ROMAN IMPERIAL
LARGE AND MIDDLE BRASS MEDALS.

LOT

- 1 Accoleia, *obv.* Bust of Clymene, *rev.* Caryatides, *cf. Cohen*,
n. 1. Æmilia, *obv.* Head of Venus, wreath and simpu-
lum, *rev.* Equestrian Statue with trophy; *fine; as are*
the following; many of which are from the Collecchio
find of 1815. 2
- 2 Æmilia, 2, *obv.* Aretas, *rev.* Jupiter in quadriga, &c.; *obv.*
Head of Concord, *rev.* Perseus, trophy, &c. Antonia,
rev. LEG. XII. Fufia, *obv.* Heads of Honor and Valor,
rev. Female receiving a cornucopia from a man; on the
re-establishment of harmony after the Social War 4
- 3 Antia, *obv.* Head of Restio senior, *rev.* Hercules, with lion's
skin, club and trophy. Antistia, *rev.* various utensils of
the Pontifices, *v. Cohen*, 16. Caninia, *obv.* Head of
Augustus, *rev.* Parthian kneeling 3
- 4 Cornelia, 2, one *obv.* Jupiter standing, *rev.* Triquetra;
another, *rev.* Sylla, Bocchus, &c. 2

- 5 Deidia, *rev.* Centurion with flagellum chastising an Illyrian soldier, *v. Dict. Bible. p. 1162.* Julia, *rev.* fine Trophy. Licinia, *rev.* Warrior on horseback, dragging a barbarian by the hair, *Coh. 17* 3
- 6 Didia, *rev.* "the Villa Publica," destined to public uses, &c. *v. Livy.* Fonteia, *obv.* Head of Mars, *rev.* Horseman, &c. Furia, *obv.* Head of Ceres, *rev.* Curule Seat. Hostilia, 2, *rev.* Diana of Ephesus; *rev.* Biga; *for these v. Livy, Lib. I, c. 26, respecting the obverses of Pallor and Pavor* 5
- 7 Domitia, *obv.* Head of Enobarbus, *rev.* usual trophy; Livineia; Marcia; Memmia, 2; Mussidia 6
- 8 Julia, 2, *rev.* Æneas, with Anchises and the Trojan (genuine) image of Pallas-Athena; *rev.* Colonist ploughing. Junia, 2, *obv.* BRVTVS., *rev.* AHALA., slightly varied 4
- 9 Minucia, *rev.* two Soldiers fighting. Papia, *rev.* she Wolf, with torch, &c. Plancia, *rev.* Goat. Pomponia, 2, *rev.* King Numa sacrificing; *rev.* the Muse Clio. Romilia, *rev.* Rome seated, wolf, woodpeckers, &c.; Titus Romilius was Consul A.R. 298, and Decemvir in 303, *Cohen, 14, cf. pl. XLIII.* 6
- 10 Papia. Roscia, *rev.* Female feeding a tame serpent. Sestia, *rev.* Tripod, *rare.* Sulpicia, *rev.* Sow between two Soldiers. Tituria, *rev.* Rape of the Sabine Women. Valeria, *rev.* Luperca on a bull. Volteia, *rev.* Biga of Serpents. Three others of different sizes, varied
- 11 Servilia, *obv.* Head of Neptune, *rev.* Victory, &c., *rare;* and two others, varied 3
- 12 Vipsania, *obv.* Head of Octavian, *rev.* M. AGRIPPA., &c., fine head of Vipsanius Agrippa, *in beautiful state, very rare and valuable* 1

ROMAN LARGE BRASS.

Almost all very Fine.

- 13 Julius Cæsar, *obv.* DIVOS.IVLIVS. in a capacious laurel wreath, *rev.* DIVI. F., bare head of Augustus and a star, *patinated, and in excellent preservation* 1
- 14 Agrippa (*Middle Brass*), usual Neptunian type 1
- 15 Tiberius, the interesting CIVITATIBVS. ASIAE. RESTITVTIS. type 1

- 16 Antonia, *obv.* fine Bust, *rev.* the Empress as a Vestal, or
High-Priestess, *a very valuable middle brass medal* 1
- 17 Agrippina senior, *rev.* superb Carpentum 1
- 18 Nero and Drusus, *obv.* the two Cæsars on horseback, *rev.*
C. CAESAR., *green ærugo (middle brass)* 1
- 19 Nero, *rev.* ROMA., Amazon seated, *excellently executed* 1
- 20 Galba, *rev.* PROVIDENT., Altar; *rev.* Felicity to left, *fine
middle brass* 2
- 21 Vitellius, *rev.* PAX. AVGVSTI., Emperor taking victorious
Rome by the hand, *a rare middle brass* 1
- 22 Vespasian, *rev.* PAX. AVGVSTI., Fertility standing; Titus,
rev. Quadriga; *both large brass* 2
- 23 Vespasian, *obv.* venerable expressive Head, *rev.* IVDAEA.
CAPTA., Palm-tree, Female veiled, seated in attitude of
dejection; a male captive, shield, &c.; struck A.D. 70,
with beautiful dark patina, and highly preserved 1
- 24 Julia, *rev.* the Daughter of Titus as Vesta seated; Domi-
tian, *rev.* Mars to right, *two very fair middle brass
coins* 2
- 25 Domitian, *rev.* IOVI. VICTORI., Emperor seated, holding a
victoriola, *a fine large brass* 1
- 26 Nerva, *rev.* LIBERTAS. PVBLICA., robed Female to left, *with
splendid green ærugo* 1
- 27 Trajan, *rev.* Hope to left, *green patina, and very desirable* 1
- 28 Trajan, *rev.* Female treading on a Dacian prisoner, and
holding cornucopia and olive twig 1
- 29 Trajan, *rev.* IMPERATOR. VIII., Emperor seated, and various
soldiers in front, *rare* 1
- 30 Hadrian, *rev.* NEP. RED. COS. III., Neptune on prow, *fine
and scarce* 1
- 31 Hadrian, *rev.* Rome victorious seated to left; *rev.* Jupiter
seated; *rev.* Pallas near an altaret, *rare; all well
patinated* 3
- 32 Sabina, *obv.* beautiful Portrait, “à la Matidia,” with hair
tressed, frontal diadem, &c.; *rev.* s.c., Empress as Ceres,
seated; *a desirable medal* 1
- 33 Ælius, fine Portrait, *rev.* Concord, *rare* 1
- 34 Antoninus Pius, *rev.* CONC. AVG. VIIII. COS. IIII., *rare and
fine; Faustina senior, rev.* s.c., Female with long palm
and palladium, *scarce* 2

- 35 Aurelius, *rev.* TR. P. XXX., &c., Female with scales and cornucopia; Faustina junior, *rev.* Hygieia seated; *both very desirable* 2
- 36 Galerius Antoninus, Greek fabric, *obv.* Bust to right of the young son of Antoninus Pius; *rev.* veiled Bust of his mother Faustina senior; *in a satisfactory state, considering its great rarity and value; of course in middle brass* 1
- 37 Commodus, *rev.* PROV. DEOR., &c., Female near a globe, *a darkly ærugated large brass*; Maximus, *rev.* Sacrificial implements, *most desirable* 2
- 38 Septimius Severus, splendid Bust, *rev.* P.M., &c., two Victories resting a buckler on a palm-tree, two captives at its base, *a very desirable specimen* 1
- 39 Julia Domna, *rev.* MAT. AVG., &c., Empress seated 1
- 40 Pertinax, *rev.* CONSECRATIO., Eagle on globe 1
- 41 Didius Julianus, *rev.* Concord holding two military ensigns, *a valuable, rare medal* 1
- 42 Manlia Scantilla, *rev.* Empress as Juno, standing, *scarce and valuable* 1
- 43 Didia Clara, *rev.* the "unique" HILAR. TEMPOR., a Female with long palm, &c., *rare and valuable* 1
- 44 Caracalla, *rev.* Emperor, with globe and sceptre, seated to left; Geta, *rev.* CONCORDIA., the young Prince, togated, with sceptre, between six standards, *rare and fine* 2
- 45 Macrinus, *rev.* VICTORIA. PARTHICA., Victory with round shieldlet or parma, seated to right, *rare* 1
- 46 Alexander Severus, *rev.* IOVI. CONSERVATORI., Jupiter standing, small eagle at his feet, *very fine* 1
- 47 Maximinus, *rev.* VOTIS. DECENNALIBVS. in garland; Gordian III, *rev.* IOVI. STATORI., Balbinus, *rev.* togated Figure with olive-branch, &c.; *all very desirable* 3
- 48 Philip senior, *rev.* Female with rudder and wreath; Otacilia, *rev.* Concord seated; Trajanus Decius, *rev.* Liberality type; *all desirable* 3
- 49 Æmilianus, *rev.* Jupiter-Conservator and the Emperor, *fine for the coin, and desirable, being scarce and seldom met with in even fair preservation* 1

GREEK COPPER.

- 50 Timarchus King of Babylon, about 176 B.C., *cf. Ml. v, 709*,
obv. diademed Head to right, *rev.* Victory to left, but no
 countermark; *v. also Visconti, Icon. Gr. III, p. 189*,
very scarce and poor size 7½. 1
- 51 Oenoe Icariae, youthful head of Bacchus; *rev.* Grapes; be-
 low, OINAIQN., always found in the Island of Icaria,
fine and rare. Erythrae Joniae, with ΦΙΛΟΚΡΑΤΗΣ.,
new variety, very fine both size 4. 2
- 52 Rhodus, *obv.* Head of the Sun, full-face, *rev.* the Balaus-
 tium, *v. Waddington, Revue Num. 1865, fine, rare in*
such state size 9½. 1
- 53 Syria, Regal Coins, varied, ranging from Seleucus Nicator
 to and Antiochus XII, *chiefly fine, some rare*; viz.
 Seleucus I, 2, *rev.* Galley, &c. Seleucus II, *rev.* Apollo
 leaning on a bow, and another. Alexander I, *rev.*
 Apollo. Demetrius II, 2, *rev.* Tripod; *rev.* Apollo
 seated. Antiochus IV, *rev.* Pointed Diota. Tryphon,
rev. Helmet. Seleucus V. or VI, *rev.* Apollo standing.
 Antiochus VIII, with radiated head, two varieties.
 Cleopatra and Antiochus VIII, *rev.* Owl. Antiochus
 XII, *rev.* Female with horn of plenty, *very rare.*
 Others, varied, *unclassed* 16

GREEK SILVER.

Chiefly very Fine.

- 54 Ephesus, *Didrachm*, head of Diana, *rev.* ΕΦ., Bee, forepart
 of Stag, and ΝΑΥΚΡΑΤΗΣ., *v. "Hauteroche," pl. XIV*,
rare and very valuable size 5. 1
- 55 Mytilene, fine Archaic Stater (in base silver) of this island,
 in which they were found, and cannot be attributed to
 Pergamus, *obv.* two Heads of Oxen, stem of olive-tree
 between; *rev.* Quad. incus., with irregular surface; *of*
a very early period, probably 500 B.C. size 4½. 1
- 55* Priene Joniae, *obv.* helmeted head of Pallas, in high relief,
 to left; *rev.* ΠΙΗ., &c., Trident in Meander circlet,
very valuable size 4½. 1

- 56 Arameia Phrygiae: Cistophorus, with ΑΠΑ. ΑΤΤΑΛΟΥ. ΤΙΜΩ., *rev.* Cylindrical Box, &c., *fine*; One of Laodiceia, as *Mt. n. 670*, *rare*; Another of Pergamus, usual type, *fine*; *a valuable lot* 3
- 57 Ilium Troadis, *a very valuable Tetradrachm*, *obv.* Head of Pallas to right; *rev.* ΑΘΗΝΑΣ. ΙΛΙΑΔΟΣ. ΜΕΝΕΦΡΟΝΟΣ. ΤΟΥ. ΜΕΝΕΦΡΟΝΟΣ., representation of the Palladium holding a spear and a distaff of the earliest form, and not the colus and pensum, as described by Apollodorus; *mon. in field and pegasus drinking* *size 8.* 1
- * * * Much undervalued by Mionnet, because he found the French Cabinet well supplied; such coins, however, are scarcely ever seen; there are but few varieties in the British Museum.
- 58 Marium, Soli, or Marathus Phoeniciæ, *obv.* Ostrich (*ut videtur*) to left, ΜΑΡ. ♀ and dolphin at sides; *rev.* Victory, robed and winged, kneeling to right, holds a star on a disk; *a rare stater, fine, and of great value* *size 5.* 1
- 59 Myrhina Aeolidis, *Tetradrachm*, head of Apollo, in a vigorous style of art; *rev.* a Priestess of the Grynium God to right, with patera, &c., *very desirable* 1
- 60 Cyme, female Head, probably of Diana, with narrow diadem; *rev.* Horse, with ΚΑΛΛΙΑΣ., &c., all in a wreath of bay; *a most pleasing tetradrachm* 1
- 61 Rhodus, insula, *size 7*, radiate Head, one of the hundred Colossi, of Apollo-Helios, full-faced; *rev.* ΑΜΕΙΝΙΑΣ., Rose (as Poole), &c., and Prow, *v. Waddington*, in *excellent condition* 1
- 62 Amyntas, Galathian King or Tetrarch, 44-26 B.C.; *rev.* Victory coiffed with the elephant's hide, no date or monogram, *a very fine, perfect tetradrachm* 1
- 63 Celenderis Ciliciae, *obv.* Horseman to right, sitting sideways; in right hand, whip; *rev.* ΚΕΛΕΝ., Goat crouching forwards to right, looking to left; *of a remarkable style and fabric, highly valuable* *size 5½.* 1
- 64 Lycia, or Cilicia, uncertain Satrap, struck probably at Tarsus, *obv.* Horseman to right; *rev.* Phœnician letters and helmeted warrior, kneeling to left, and covering

- himself with his long oval shield, *cf. a specimen in the British Museum; of a high degree of rarity, and in a very good state* size 5. 1
- 65 Soli Ciliciae, head of Pallas to right, with gryphon to right on helmet; *rev.* ΣΟΛΕΩΝ., Bunch of Grapes, with vine-leaf and tendril, *HP. mon., very interesting* size 6, oblong. 1
- 66 Soli, *obv.* Man moving to left, *rev.* Grapes, *very rare, in middling condition* size 4½. 1
- 67 Persian Satraps Dernes and Syennesis, struck at Side, with Palmyrenian legends, *obv.* the Minerva of the Sidetae standing to left, and supporting a victoriola on the right hand; in field, before the Deity, is a pomegranate, emblem of Side; *rev.* semi-nude Xoanon of Apollo sacrificing; *of extreme rarity, and in fine state* size 5¼. 1
- 68 Bithynia, Prusias II, *Tetradrachm*, *obv.* diademate Portrait with wing on diadem; *rev.* Jupiter to left, eagle and monogram; *most rare and desirable* 1
- 69 Nicomedes II, types of Prusias II, date ΛΞΡ (166), *a fine tetradrachm* 1
- 70 Nicomedes III, types as Prusias II, and date ΖΣ (207), *v. Sestini's writings; also very good* 1
- 71 Philetaerus, Eumenes II, King of Pergamus, Bust in high relief; *rev. mon.* (ΕΥΜΕΝΟΥΣ.); below the right arm of Pallas, a cornucopia, bow, &c.; *a valuable tetradrachm* 1
- 72 Tigranes I. of Armenia, Drachm, probably struck in Syria, *obv.* Bust of the King wearing the tiara, on which is a star between eaglets; *rev.* Antiochea seated, Orontes, &c. (as in the B. M. Collection), *of much value* 1
- 73 Seleuceia Syriae, *obv.* veiled and turreted Head; *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ. in four lines, fulmen on table, below which ΓΙ, in a wreath; *highly valuable tetradrachm* 1
- 74 Tyrus Phœniciæ, *a very beautiful tetradrachm*, usual type of Hercules, *rev.* Eagle on galley, &c. 1
- 75 Judaea, Shekel of the "third" year, of course with ΓΩ; *extra fine, rare and valuable* weight 209 grs. 1

- 76 Aradus Phœniciæ, *a charming tetradrachm, obv.* fine veiled female Bust, crowned with towers; *rev.* usual Victory type, BAP. (132), a Phœnician letter and ΕΝ., *beautifully distinct, of superiar execution* 1
- 77 Persian very ancient style Octodrachm, of about 540 B.C., (Artaxarses I), *obv.* Galley with rowers, and I above; *rev.* King, or Khedive, and auriga in chariot, followed by attendants on foot; *rubbed, but valuable* 1
- 78 Persian, uncertain (Artaxarses II), early fabric, *obv.* King as Neptune on sea-horse to right, waves, and a dolphin as exergue; *rev.* fine Owl, flail and curved sceptre of Osiris; *a valuable exemplar* size 6. 1
- 79 Libya regio, *obv.* Head of Hercules, *rev.* Libian Lion to right, ΛΙΒΥΩΝ. in exergum, and a Phænician letter above size 4½. 1

SYRIA (*all fine Tetradrachms, unless otherwise mentioned*).

- 80 Seleucus I, *obv.* Head of young Hercules, *rev.* Zeus with eagle, seated, KP. under the throne, mon. in wreath in field 1
- 81 Antiochus I, *rev.* ANTIOXOY. (*sic*) ΣΩΤΗΡΟΣ., Apollo on ovoid stone, as *Mt.* VIII, 48, *very rare* 1
- 82 Antiochus II, fine portrait, but smaller head than Soter; *rev.* Apollo, as before, long torch in front, eagle and mon. in exergue 1
- 83 Antiochus II, *rev.* the extra rare Hercules type, *of very great merit and value; wanting in most Collections* 1
- 84 Seleucus II, *obv.* Portrait, with a whisker (Pogon), *rev.* Apollo standing, two monograms, *very scarce* 1
- 85 Antiochus II, or Hierax, *obv.* with wing on diadem, *rev.* Apollo seated, and horse feeding to right, in exergum, beneath cortyna, two monograms; *very rare, and highly valuable* 1
- 86 Seleucus II or III, type of Apollo seated on cortina 1
- 87 Antiochus III, most expressive head; *rev.* Apollo, and adjuncts, altaret with fire and mask; *extra fine and rare* 1
- 88 Antiochus III, *obv.* excellent middle-aged portrait, *rev.* the seated Apollo, M. & AC. 1
- 89 Seleucus IV, usual type of Apollo on omphalos, palm in front, Φ in exergue, *very rare* 1

- 90 Antiochus IV, usual portrait, *rev.* Zeus-Nicephorus seated, all titles and ΔΙ *mon.*, *fine* 1
- 91 Antiochus V, *rev.* with ΕΥΗΛΑΤΟΡΟΣ., *very well preserved* 1
- 92 Demetrius I, Soter, *rev.* with ΣΩΤΗΡΟΣ., Female seated, date ΕΡ (160), and two monograms 1
- 93 Demetrius I, without the word Soter, or date, *mon.* ΔΙ, *likewise fine* 1
- 94 Alexander I, *rev.* Nicephorus seated, full titles, and ΜΟ. (*mon.*) 1
- 95 Alexander I, Tetradrachm, minted at Sidon, *rev.* Eagle, ΕΞΡ. (166), Τ. ΔΙΟ, ornated winged trident 1
- 96 Antiochus VI, with all titles, *obv.* fine head, with diadem and rays; *rev.* Dioscuri galloping to left; behind them, ΤΡΥ. (Tryphon); below which, ΣΤΑ. and another *mon.*; under the horses, date ΘΕΡ (169), the whole within a wreath; *a most valuable, and an extremely rare Syriac medal* 1
- 97 Demetrius II, Nicator, with all his titles, early youth portrait, Apollo seated, date ΗΕΡ (year 167, B.C. 145), and two monograms, *very rare* 1
- 98 Demetrius II, *rev.* Eagle, &c., struck at Tyre, monogram on club, and two others 1
- 99 Demetrius II, *obv.* long bearded diademate portrait; *rev.* with ΝΙΚΑΤΟΡΟΣ., Jupiter seated, Μ. under throne, ΕΗΡ (186) and *mon.* in exergum; *fine, rare, and valuable* 1
- 100 Antiochus VII, with ΕΥΕΡΓΕΤΟΥ., *rev.* Pallas and three monograms, all in a wreath of bay, *very desirable* 1
- 101 Antiochus VII, struck at Tyre, usual eagle type, with monogram of the city on a club, and date ΕΡ (176), ^ΑΡΕ, other monographic words, and Σ.; *a beautiful coin* 1
- 102 Antiochus VII, Tyre type, slightly different; *highly interesting* 1
- 103 Alexandrus II, Zabina; *rev.* Jupiter seated, star and ΑΙΝ. beneath throne, ΙΣΙ in field; *very rare and perfect* 1
- 104 Cleopatra and Antiochus VIII, *obv.* their portraits; *rev.* their titles, Jupiter seated, ΣΥ and date partly off the coin; *highly valuable* 1

* * * From the small Tarsus find of 1848.

- 105 Antiochus VIII, *rev.* Tomb, called of Sardanapalus, or Pyre of Hercules, ΦΥΛ. and APT. (monograms), minted at Tarsus; *valued* £20.; *from the preceding Tarsus trouvaille* 1
- 106 Antiochus VIII; *rev.* Jupiter semi-draped, crescent above his head; in his extended right hand, a star, supposed to be the Sun, *v. Livy*, xli, 19, *fine* 1
- 107 Antiochus VIII, *rev.* Jupiter stark naked, crescent, star, &c.; *equally desirable* 1
- 108 Antiochus IX. (slightly bearded), struck at Sidon; *rev.* Pallas-Victrix, ΣΙΑΩ. IEP. ΑΣΥ. HE. in a wreath of bay; *rare, and highly valuable* 1
- 109 Antiochus IX, *rev.* Jupiter seated to left, ΕΛΑ. and Α. beneath, &c. within a wreath, *rare* 1
- 110 Antiochus IX, *rev.* with Pallas-Nicephora, ΔΙ. and Α. in garland; *scarce, and most desirable* 1
- 111 Seleucus VI, bearded, *rev.* Zeus-Victor seated, with all titles; *rare, and in fair state* 1
- 112 Seleucus VI, *rev.* Pallas, sprig or branch, and ΝΕΙΣΙ. in field; *fine condition, and a very rare variety* 1
- 113 Antiochus X, Eusebes (*v. Millingen*), *rev.* Jupiter-Nicephorus seated, ΜΑ., &c.; *in good condition, and extremely scarce* 1
- 114 Antiochus XI, *rev.* with P. E. Α. placed vertically near Nicephorus, semi-draped, seated, *fine* 1
- 115 Philippus, with all titles, Ν. beneath the throne, *fine* 1
- 116 Another, but with ΔΙ. monogram; *short, but also fine* 1
- 117 *Syrian Drachms, and others.* Seleucus I, *rev.* Pallas in quadriga of elephants, *rare*; *rev.* Jove seated. Demetrius, *rev.* Eagle (Tyrian mintage), *size* 4½. Antiochus III, *rev.* Elephants, *very fine and scarce* 4
- 118 Demetrius I, 2, *rev.* Cornucopia; *rev.* seated Apollo. Antiochus II, *rev.* Victory. Antiochus VI. (radiated), *rev.* Apollo, *rare*. Alex. I, *rev.* Apollo. Antiochus VIII, *rev.* Tripod, *desirable* 7
- 119 Valarsaces, brother of Arsaces VI. of Parthia, *Tetradrachm*, *obv.* fine expressive Head, bearded and diademed, to right; *rev.* Hercules, with cantharus and club; in exergue (.....) ΧΡ.; *extra fine, rare, and of very high value*: *v. Prokesch-Osten* *size* 8. 1

- 120 BACTRIANA, Euthydemus, diademate head of the Monarch to right, with bare neck; *rev.* Hercules seated, ΠΑΗ. in *mon.* behind; *very valuable* size 7 $\frac{1}{4}$. 1
- 121 Eucratides (about 180 B.C.), splendid diademate regal portrait to right, with chlamys; *rev.* Apollo to left, with bow and arrow, ΗΑ. *mon.*; *of great rarity and value* size 9. 1
- * * A gold one was exhibited at the Asiatic Society's meeting in 1867.
- 122 Eucratides, helmeted portrait, *rev.* Dioscouri to right, on prancing horses, &c., ΠΚ. *mon.*, *of much merit and value* size 9. 1
- 123 Eucratides, diademated draped bust, *rev.* as the last; *very rare, but rather poor* size 9. 1
- 124 Eucratides, portrait with helmet, *rev.* as lot 122, *well preserved* size 5. 1
- 125 Heliocles, draped diademate expressive bust to right; *rev.* Jupiter standing, nearly full-faced, with long sceptre and thunderbolt, ΚΔΡ. *mon.*; *of very great rarity and value* size 8 $\frac{1}{4}$. 1
- 126 Azes, King to right, on horseback, in slow motion, &c.; *rev.* Bactrian legend, Pallas-Pugnans to left, ΤΦΑ. *mon.* and ?; *very fine, with bilingual inscriptions* size 7. 1
- 127 Azilises, *obv.* nearly as the Tetradrachm of Azes; *rev.* Female with palm and fire, to left, and monograms; *also fine, and extra rare* size 7. 1
- 128 Hippostratus, *obv.* youthful regal draped Bust to right, with name and titles; *rev.* Bactrian inscription, the same, helmeted, on horseback, to right, between two monograms, one very like ϣ, and the other, Α in circlet; a letter in exergum; *of great beauty, rarity, and value* size 7. 1
- 129 Ptolemæus I, King of Egypt, *rev.* Eagle, ΗΔ. *mon.*; Ptolemæus II, with date L. ΚΗ. ΠΑ. and lotus flower, *desirable tatradrachms* 2
- 130 Arsinoë, sister and wife of Ptolemæus II, *obv.* her Head, with veil, diadem, &c., *rev.* two Cornucopia (having pendent fillets), and containing grapes, pomegranate and wheat, *medallion of very great rarity and value, size 10.* 1

- 132 Zeugitana, v. *Muller's "Cyrenaique."* Carthage, *obv.* Horse galloping to left, Victory flying above to crown him, *rev.* fine Palm-tree and Punic legend, *a very valuable and rare tetradrachm* size $6\frac{1}{4}$. 1
- 133 Carthage (attributed to), *obv.* Fore-half of Horse to right and Punic legend, *rev.* Palm-tree and legend, v. *Combe*, *pl. iv. n. 10, a desirable tetradrachm* 1
- 134 Carthage, *obv.* Female Head (Ceres) to right, candelabrum in front, *rev.* Horse stepping gently to right, Victory above; palm-tree, caduceus, and two Phœnician letters, *a scarce and valuable tetradrachm in a very pleasing style of art* size 6. 1
- 135 Carthage, *obv.* different Head, *rev.* Horse standing to right, palm-tree and caduceus only, v. *Combe, pl. iv., very fine tetradrachm* size $6\frac{1}{2}$. 1
- 136 Carthage, *obv.* Head to left, and a dolphin, *rev.* Horse standing to right, palm-tree, inverted crescent behind, *a beautiful and rare tetradrachm* size 6. 1
- 137 Carthage, *obv.* splendid Head to left and four dolphins, certainly engraved by a Greek artist, and probably at Panormus, as the preceding five Tetradrachms, *rev.* Horse's Head to left, palm-tree, and Punic legend, *a valuable gem in all respects* size 7. 1
- 138 Carthage, another, *nearly as beautiful* 1
- 139 Mauretania, *obv.* Male Head to left (attributed to Massinissa, 202—148 B.C.), *rev.* Horse near a palm-tree, and a single letter, size 5; Juba II, *obv.* Head, *rev.* Capricorn, and dated R. XXXV., size 3 2

GREEK GOLD.

* * * *Invariably very fine.*

- 140 Hecta, attributed to Smyrna, *obv.* Male Head to right, with the petasus, *rev.* Leopard in square, v. *Hauteroche*, XVIII. n. 15, *rare* size $1\frac{1}{2}$ 1
- 141 King Kadphises (or Kanerkes), of Bactria, *obv.* full-length Figure, with tridents, &c., *rev.* Figure standing before a sacred bull, &c. *extra fine* size $5\frac{1}{2}$. 1
- 142 Bactrian Monarch, *obv.* dressed "*a la Tartare*," with spear, &c., standing to left, *rev.* the same to left, holding a serpent, *also extra fine* size $4\frac{1}{2}$. 1

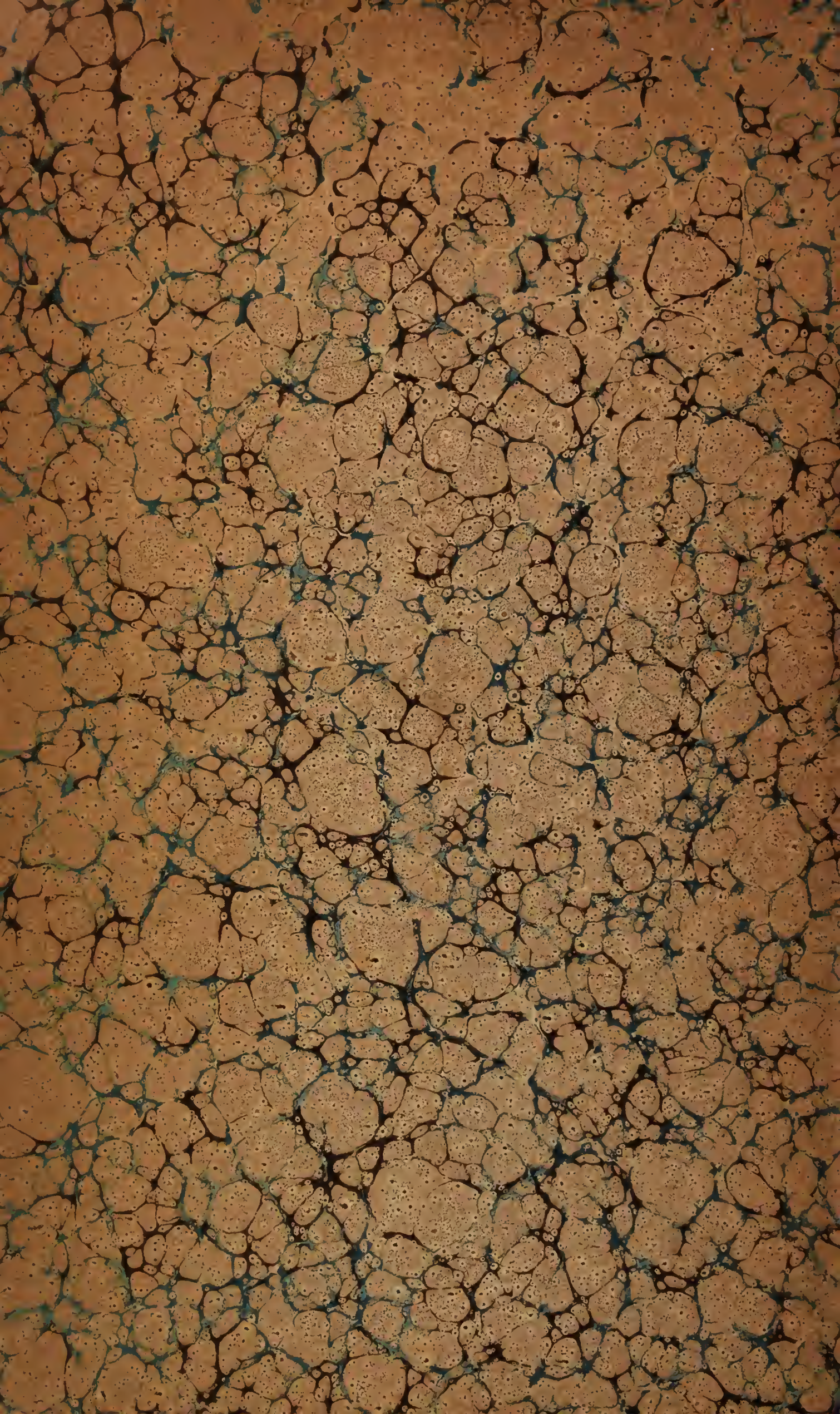
- 143 Ptolemæus Soter, the gold Tetradrachm, *obv.* splendid diademate Portrait, *rev.* Eagle, in field M., *a perfect gem, as it came from the die, and of the purest standard of gold* size $5\frac{1}{2}$. 1
- 144 Ptolemæus and Berenice, the Octodrachm, *obv.* Heads and ΦΕΩΝ., *rev.* Heads of Philadelphus and of Arsinoe, ΑΔΕΛΦΩΝ, *extra fine and rare* size 8. 1
- 145 Arsinoe, Octodrachm, diademed and veiled Head of the Queen, K. (Cyprus) behind, *rev.* two Cornucopiæ, fillets pendent, &c., *very fine, scarce and important* size 8. 1
- 146 Ptolemæus III, Octodrachm, radiated Bust, ægis, or jewelled chlamys, a trident-sceptre, allusion to his naval supremacy, *rev.* a Cornucopia topped with a semicircle of rays, ΔΙ. below, *in the greatest perfection and very rare* size 7. 1
- 147 Carthago Zeugitanæ (or minted at Panormus by the Carthaginians), *obv.* Head of Ceres, *rev.* Horse, three slight varieties, no legend; *from Sardinia, v. La Marmora, &c., desirable* 3
- 148 Cyrene, *obv.* ΚΥΠΑΝΑΙΩΝ., a winged Victory in full-faced quadriga, as on gems (in grand style), and allusive to its Olympic games, *rev.* Jupiter seated to left, eagle, ΙΑΣΟΝΟΣ., a Didrachm of the Attic Talent, *remarkably fine, of high rarity, and very great value. This remark applies to all the nine following medals* size $4\frac{1}{2}$. 1
- 149 Cyrene, Victory, full-face, in quadriga to right, *rev.* ΠΟΛΙΑΝΘΕΥC., Zeus-Polyantheus to left, with patera, sceptre and candelabrum, as *Mt. pl.* 558, *n.* 37, *remarkably fine, &c.* size $4\frac{1}{2}$. 1
- * * The late Mr. Davis's (January, 1876) sold at £21. in this house.
- 150 Another, *equally valuable* size $4\frac{1}{2}$. 1
- 151 Cyrene, Quadriga, &c., nearly as before, *rev.* legend obliterated, Jupiter holding his eagle, and seated to left size $4\frac{1}{2}$. 1
- 152 Cyrene, Quadriga as before, *rev.* ΙΑΣΟΝΟΣ., Jupiter seated, and eagle devouring a serpent size $4\frac{1}{2}$. 1
- 153 Cyrene, Quadriga, *rev.* ΧΑΙΡΙΟΣ., Jupiter-Æthophorus seated to left, candelabrum in front size $4\frac{1}{2}$. 1

- 154 Cyrene, Quadriga, *rev.* ΦΕΥΦΕΙΔΕΥΣ., Jupiter seated, leaning on his long staff, eagle on snake behind
size $4\frac{1}{2}$. 1
- 155 Cyrene, Quadriga as usual, *rev.* ΧΑΙΠΠΟΣ. (*ut videtur*), Jupiter-Æthophorus seated to left, with long sceptre, candelabrum in front
size $4\frac{1}{2}$. 1
- 156 Cyrene, usual Quadriga, *rev.* ΚΥΧΑΙΠΙΟΣ. (*forsan*), Jupiter with eagle only, seated to left, candelabrum
size $4\frac{1}{2}$. 1
- 157 Cyrene, *obv.* ΑΡΣΤΑΤΟΡΑ., Quadriga to left, *rev.* ΚΥΠΑΝΙΩΝ., Zeus with long wand, standing to right, a ram at his left, *probably the most rare of these valuable coins*
size $4\frac{1}{2}$. 1
- * * * *We do not remember so many fine specimens being sold either here or abroad during the past half century, all admit that the beautiful gold coins of Cyrenaica are equal in workmanship and grandeur of style to almost any coins known ; being of great metallic purity, their average value, when fine, is about £ 20.*
- 158 Cyrene, *obv.* Horseman and star, *rev.* ΚΥ. and Silphium plant, *a very fine drachm of the Attic talent* size $2\frac{1}{2}$. 1
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- 159 Sestini, Medaglie Ispane, *with 10 plates, 4to. Flor. 1818—Thomas, Catalogue of Greek and Roman Coins, 8vo. with prices, but no title or preface—Thomas (Edward) the Initial Coinage of Bengal, 8vo. 1866*
- 160 Thomas, Catalogue of Greek and Roman Coins, *a perfect copy, and with the prices*
- 161 A fine Medal Cabinet for large brass, of 12 trays and 317 holes
 $8\frac{1}{2}$ inches high by 11 and 10

END OF THE SALE.

Rejected

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13



American Numismatic Society



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